

Sacred Music Launches New Online Library



DEPARTMENT OF SACRED MUSIC

After years of planning and development, the Dept. of Sacred Music is pleased to premier its new Sacred Music Library, a more powerful resource for choirs, chanters and directors to find music they need for nearly every day of the year.

The free online library is the result of a collaboration between the Depts. of Sacred Music, Internet Ministry, Liturgics and Communications.

"It is with utmost gratitude that we offer thanks to those who have labored on our behalf to reimagine, recreate and bring to fruition the new Sacred Music Library," said Mareena Boosamra Ball, chairwoman of the Dept. of Sacred Music. "Prayerfully, everyone sought guidance, wisdom and strength from our Lord and Savior Jesus Christ for this monumental task. The new library is user-friendly and intuitive with a variety of search paths to gain results."

https://www.antiochian.org/sacred-music-library

ANTIOCHIAN ORTHODOX CHRISTIAN ARCHDIOCESE OF NORTH AMERICA

HOME | PARISHES | MINISTRIES | ABOUT US | DIOCESES | SEARCH

Welcome to the new Sacred Music Library! It is the result of a collaboration between the Departments of Sacred Music, Internet Ministry, Liturgics and Communications. We are thankful to God for making the new library possible.

Bookshelf Calendar Month Calendar Day Music

Divine Liturgy

01-Great Litany

- Great Litany (15, Choral, Archpriest John Finley) (PDF)
- Great Litany (Byzantine, simple chant, Chant, Antiochian Village, Deacon John B Massihi) (PDF)
- Great Litany (Byzantine, Tone 8, Chant, Tone 1, Traditional) (PDF)

02-First Antiphon

- First Antiphon (SA, Choral, Tone : Russian 2, Professor Michael Hilko, Aleksei Lvov) (PDF)
- First Antiphon (SA, Choral, Tone 1, 2, Archpriest James C. Meena) (PDF)
- First Antiphon (SA, Choral, Archpriest John Finley) (PDF)

03-Little Litany

- Little Litany (SA, Choral, Archpriest James C. Meena, Professor Michael Hilko) (PDF)
- Little Litany (SA, Choral, Archpriest John Finley) (PDF)

04-Second Antiphon

- Second Antiphon (A4A, Choral, Albert Haizeen) (PDF) (Audio)
- Second Antiphon (A4B, Choral, Tone 1, 2, Archpriest James C. Meena) (PDF)
- Second Antiphon (A4C, Choral, Tone : Russian 2, Professor Michael Hilko, Aleksei Lvov) (PDF)
- Second Antiphon (A4C, Choral, Tone 1, 2, Professor Michael Hilko, Aleksei Lvov) (PDF)

LIBRARY SEARCH

Navigation Tips

Find the liturgical tone you need: Use the buttons for the feast month or the month. Or click here for each of the tones for each of the days of the week, or Lenten Triodion or Paschalicon for the seasons of Lent and Pascha, respectively. You can also navigate through liturgical services like the Divine Liturgy, Vespers and Ottos.

The liturgical books are organized chronologically. Month by month and then date. Octochos, Lenten Triodion and Paschalicon by week and then day. The liturgical services are organized by day.

If you have navigated over again, click on "Home Service" at the top of the page and it will take you back to the library's homepage. If you start in the liturgical tone or previous column to go back. Each piece of sheet music in PDF has detailed descriptions. Some have matching MIDI or MP3 files.

For questions or comments, please write to us at sacredmusic@antiochian.org. May this Sacred Music Library serve the glory of God and beauty of worship in His churches.

It features better organization and a stronger search engine for more than 2,500 pieces of music. Visitors will find hymns the same way they comb through the printed books and services of the Church.

Each listing of sheet music in PDF has detailed descriptions of composers and musical styles such as choral, chant and tone. Some pieces have matching MIDI or MP3 files so Church singers can hear them in rehearsal.

“My heartfelt thanks go to Christopher Holwey for his tireless work in building and maintaining the new library, as well as typesetting, arranging, editing and composing countless hymns. He is TRULY a blessing, and we appreciate all his work for the past many years.



“We are the beneficiaries of the vision, labor and technical expertise of Dn.

Christian Manasseh with Internet Ministry and Dn. Peter Samore with Communications and Liturgics during this arduous and rewarding process.

"Their hard work allows composers new and seasoned to submit their pieces to the Dept. of Sacred Music, which can refine them for inclusion in the new Sacred Music Library for use in our churches."

antiochian.org