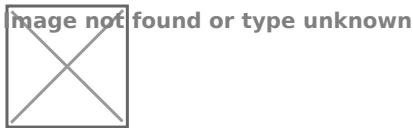


# **Hierarchical Concelebration for the Sunday of Orthodoxy Celebrated at the Archdiocesan Cathedral of the Holy Trinity in New York City**



March 24, 2024, a Hierarchical Concelebration for the Sunday of Orthodoxy was celebrated at the Archdiocesan Cathedral of the Holy Trinity in New York City. This Service, held to symbolize the unity of Orthodox Churches in America, included hierarchical and clerical representation from members of the Assembly of Canonical Orthodox Bishops of the United States in America. In his Homily, His Eminence Archbishop Elpidophoros of America remarked, "when we celebrate the Sunday of Orthodoxy, which is shared around the world by all the Local Autocephalous Churches, we celebrate the triumph of truth over falsehood, of knowledge over delusion, of faith over doubt."

Participating in today's Divine Liturgy were hierarchs from the Greek Orthodox Archdiocese of America (His Eminence Archbishop Elpidophoros of America, His Grace Bishop Joachim of Amissos, and His Grace Bishop Athenagoras of Nazianzos), the Albanian Orthodox Diocese of the Americas (His Grace Bishop Theophan of Philomelion), and the Georgian Apostolic Orthodox Church in North America as well as representatives from the Antiochian Orthodox Chrisitan Archdiocese of North America (V. Rev. Archimandrite Jeremy Davis) and the Orthodox Church in America (V. Rev. Archpriest Alexander Rentel). Concelebrating with the jurisdictional representatives were the Rev. Protopresbyter of the Ecumenical Throne Elias Villis, the V. Rev. Archimandrite Chrysostomos Gilbert, the V. Rev. Archimandrite Philotheos Tomczewski, V. Rev. Archpriest Arsenios, Rev. Hieromonk Irenaios, Rev. Hieromonk Ieronymos, Archdeacon Dionysios Papiris, Deacon Jeremiah Mandoras, and Rev. Deacon Spyridon Green.

Sunday of Orthodoxy is celebrated in Orthodox churches worldwide on the first Sunday of Great Lent with congregants processing holding icons, and commemorating the "Triumph of Orthodoxy" in 843, when icons were restored after nearly 100 years of iconoclasm.

Photo: GOARCH/Dimitrios Panagos

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