

## **Σύδνεϋ: Τρεις μοναδικές χειροποίητες εικόνες διαθέσιμες στην ερανική εκδήλωση για την Ιερά Μονή Παντανάσσης Mangrove**

Οικουμενικό Πατριαρχείο / Αρχιεπισκοπή Αυστραλίας



**Το ετήσιο Γεύμα για την υποστήριξη του οικοδομικού προγράμματος της Ιεράς Μονής Παναγίας Παντανάσσης Mangrove, θα πραγματοποιηθεί την προσεχή Κυριακή, 8 Φεβρουαρίου 2026, με ώρα έναρξης στις 11:30 π.μ., στην αίθουσα της Ενορίας Αγίας Ευφημίας (10 East Terrace, Bankstown), στο Σύδνεϋ.**

Φέτος, στο πλαίσιο του γεύματος, θα διατεθούν μέσω κληρώσεως («key purchase») δύο μοναδικές, χειροποίητες ορθόδοξες χριστιανικές εικόνες, αγιογραφημένες σε αυστραλιανό ξύλο stringybark. Απεικονίζοντας τον Κύριο μας και την Υπεραγία Θεοτόκο με το Θείο Βρέφος, οι εικόνες είναι αγιογραφημένες πάνω σε πάνελ αυστραλιανού ξύλου stringybark, το οποίο αφαιρέθηκε προσεκτικά από τοπικά δένδρα εντός του χώρου της Μονής και στη συνέχεια υποβλήθηκε σε επεξεργασία επί αρκετούς μήνες, ώστε να προετοιμαστεί ως ιερή επιφάνεια άξια

να φέρει την εικόνα του Χριστού. Η χρήση του ξύλου stringybark ανακαλεί την αρχαία παράδοση της προσφοράς στον Θεό των εκλεκτότερων καρπών της δημιουργίας, μεταμορφωμένων διά της προσευχής και της τέχνης. Το Εργαστήρι Αγιογραφίας της Ιεράς Μονής Παντανάσσης έχει επιτύχει μια σπάνια σύνθεση της βυζαντινής αγιογραφικής παραδόσεως με αυτόχθονες καλλιτεχνικές τεχνικές, προσφέροντας μια μοναδική μαρτυρία της ζώσας παραδόσεως της Ορθόδοξης αγιογραφίας.

Τα «κλειδιά» για την κλήρωση μπορούν να αγοραστούν ηλεκτρονικά (<https://pantanassa.org.au/shop/luncheon/2026-luncheon-icon-purchase-key-to-win-hand-painted-icon-2026/>) από τους ενδιαφερόμενους, οι οποίοι δεν είναι απαραίτητο να παρίστανται στο γεύμα, προκειμένου να συμμετέχουν στην κλήρωση. Τα «κλειδιά» που αγοράζονται από όσους δεν μπορούν να παρευρεθούν, θα χρησιμοποιηθούν από τα μέλη της Επιτροπής Εράνου για να προσπαθήσουν να ανοίξουν το κουτί με τις εικόνες, εκ μέρους του αγοραστή, κατά τη διάρκεια του γεύματος. Μια τρίτη εικόνα της Θεοτόκου με το Θείο Βρέφος διατίθεται μέσω διαδικτυακής δημοπρασίας (<https://app.galabid.com/pantanassa/items>) όπου οι προσφορές υποβάλλονται γραπτώς (σιωπηρή δημοπρασία) και θα κλείσει κατά τη διάρκεια της εκδήλωσης.

Τα εισιτήρια για το γεύμα, οι λαχνοί, η αγορά «κλειδιού» για τις δύο εικόνες, τα αντικείμενα της σιωπηρής δημοπρασίας και η δυνατότητα κατάθεσης δωρεών, είναι διαθέσιμα διαδικτυακά: <https://pantanassa.org.au/events/2026-luncheon/>, δίνοντας σε όλους τη δυνατότητα να συμμετάσχουν στη μεγαλύτερη ερανική εκδήλωση της Μονής για φέτος.



Ιερά Αρχιεπισκοπή Αυστραλίας  
Ιερά Μονή της Παναγίας της Παντανάσσης



Η Ομάδα Φίλων της  
Ιεράς Μονής  
Παναγίας Παντανάσσης

σας προσκαλούν εις το ετήσιο

# Γεύμα

υπέρ της ανεγέρσεως της  
Ιεράς Μονής της Παναγίας Παντανάσσης

Κυριακή 8<sup>η</sup> Φεβρουαρίου 2026

11:30π.μ. – 3:30μ.μ.

στην Αίθουσα του Ιερού Ναού Αγίας Ευφημίας  
10 East Terrace St, Bankstown





ONLINE

SCAN TO  
PURCHASE

PRIZE

**TRAVEL VOUCHER**  
VALUED AT \$5000



OVER \$10,000 IN PRIZES TO BE WON!



THERMOMIX TM7  
VALUED AT \$2649



APPLE GIFT CARD  
VALUED AT \$1500



18CT GOLD CROSS  
VALUED AT \$1250



BUDGET PETROL  
GIFT CARD  
VALUED AT \$500

**2<sup>ND</sup>**

**PRIZE**

**3<sup>RD</sup>**

**PRIZE**

**4<sup>TH</sup>**

**PRIZE**

**5<sup>TH</sup>**

**PRIZE**



Greek Orthodox Archdiocese of Australia  
Pantanassa Monastery

The raffle will  
be drawn at the

**Annual  
Luncheon**

Sunday 8th February 2026  
11:30a.m. - 3:30p.m.

St Euphemia Church Hall  
10 East Terrace St, Bankstown

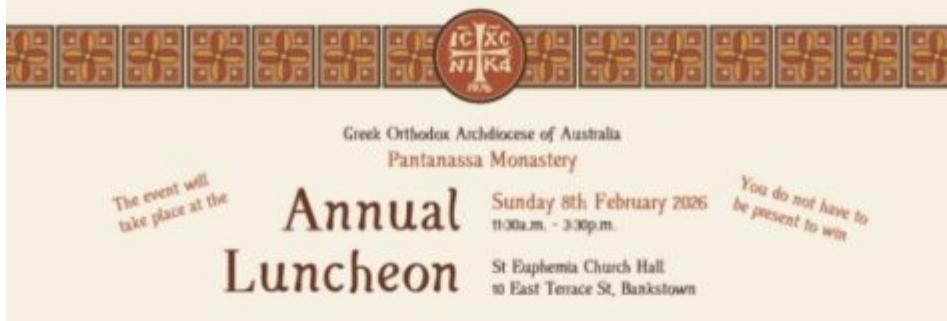
You do not have to  
be present to win

*Support the Pantanassa Monastery Building Program and purchase keys online for a chance to win one of our two hand-painted icons reflecting a rare synthesis of Byzantine iconography with Indigenous artistic techniques—making them truly unique works.*



[pantanassa.org.au/events/2026-luncheon/](http://pantanassa.org.au/events/2026-luncheon/)

Please note: You do not have to be present at the luncheon to participate. If you purchase a key but cannot be present at the luncheon, one of the members of the Fundraising Committee will use your key to open the box on your behalf. There are only two winning keys. Arrangements will then be made for you to collect your icon or have it safely delivered to you.





*Two unique hand-painted  
Orthodox Christian icons  
on Australian stringybark  
available through  
fundraising 'key purchase'*



Pantanassa Monastery  
Annual Luncheon 2026



*The icons are painted on a panel of Australian stringybark, carefully removed from the tree and then treated over several months to prepare it as a sacred surface worthy of bearing the image of Christ. The use of stringybark recalls the ancient practice of offering the best of creation back to God, transfigured through prayer and craftsmanship.*

**(28.5cm x 50.5cm)**



This icon depicts the Most Holy Theotokos holding the Christ Child according to the revered Kykkotissa type, one of the most beloved iconographic traditions of the Orthodox Church, originating from the ancient icon preserved at the Monastery of Kykkos in Cyprus. The Virgin bears the Child with solemn tenderness, while Christ inclines toward His Mother, revealing both His true humanity and His divine authority.

This particular icon is painted on Australian stringybark, carefully prepared over time. While the figures remain fully faithful to the classical Byzantine iconographic tradition, a subtle Indigenous Australian artistic influence is incorporated both into the background and into the garments of the Christ Child, where traditional cross-hatching techniques are delicately integrated. This gentle synthesis preserves the theological integrity of the icon while allowing the land and its culture to offer their gift in a quiet and contemplative manner.

In this way, the icon reflects a longstanding reality of Orthodox life: the Church has always received and sanctified elements of local cultures, not by altering the faith, but by allowing each place to express it through its own materials and visual language. This icon was created at the Iconography Studio of Pantanassa Monastery, New South Wales, and stands as a unique witness to the living and incarnational tradition of Orthodox iconography.

***Purchase a key for a chance to win  
[pantanassa.org.au/events/2026-luncheon/](http://pantanassa.org.au/events/2026-luncheon/)***

Pantanassa Monastery

Annual Luncheon 2026



## *and Land (26.5cm x 47.5cm)*

This icon of our Lord is inspired by a 13th-century Byzantine icon from Cyprus, faithfully rendered according to the traditional techniques of Orthodox iconography. The pigments used in its painting were made from natural minerals gathered from the monastery grounds, grounding the icon physically and spiritually in the land on which the Monastery stands.

The icon is painted on a panel of Australian stringybark, carefully removed from the tree and then treated over several months to prepare it as a sacred surface worthy of bearing the image of Christ. The use of stringybark recalls the ancient practice of offering the best of creation back to God, transfigured through prayer and craftsmanship.

While the figure of Christ is painted fully within the classical Byzantine tradition, the background introduces a subtle and respectful use of Indigenous Australian techniques, particularly cross-hatching motifs. This creates a gentle visual dialogue rather than a contrast – a quiet synthesis rather than a collision of styles. The result is a unique and groundbreaking icon, unlike any other – a work that remains unmistakably Orthodox, yet rooted in the land on which it was created. It stands as a witness to the living tradition of the Church: timeless, incarnational, and open to transfiguration.

***Purchase a key for a chance to win  
[pantanassa.org.au/events/2026-luncheon/](http://pantanassa.org.au/events/2026-luncheon/)***

Pantanassa Monastery

Annual Luncheon 2026



### ***AUCTION: Icon of the Mother of God and the Christ Child (Pantanassa Monastery)***

This icon depicts the Most Holy Theotokos holding the Christ Child according to the revered Kykkotissa type, one of the most beloved iconographic traditions of the Orthodox Church, originating from the ancient icon preserved at the Monastery of Kykkos in Cyprus. The Virgin bears the Child with solemn tenderness, while Christ inclines toward His Mother, revealing both His true humanity and His divine authority.

This particular icon is painted on Australian stringybark, carefully prepared over time. While the figures remain fully faithful to the classical Byzantine iconographic tradition, a subtle Indigenous Australian artistic influence is incorporated into the garments of the Christ Child, where traditional cross-hatching techniques are delicately integrated. This respectful and restrained approach preserves the theological integrity of the icon while allowing the land and its culture to offer their gift in a quiet, contemplative manner. This icon was created at the Iconography Studio of Pantanassa Monastery, New South Wales, and stands as a unique witness to the living and incarnational tradition of Orthodox iconography.

***Bid online on the silent auction***  
***[app.galabid.com/pantanassa/items](https://app.galabid.com/pantanassa/items)***



***AUCTION CLOSES DURING THE ANNUAL PANTANASSA LUNCHEON:***

***Sunday 8th February 2026, 11:30a.m. – 3:30p.m at St Euphemia Church Hall  
(10 East Terrace St, Bankstown). You do not have to be present to secure an auction item.***

# ONLINE AUCTION NOW LIVE

IN AID OF THE PANTANASSA MONASTERY BUILDING PROGRAM

[app.galabid.com/pantanassa/items](http://app.galabid.com/pantanassa/items)



Bark icon of the Mother of God and the Christ Child (Pantanassa, 1990)  
\$1,000  
Anonymous



Hand Painted icon of Panagia Eleousa from Merope  
\$400  
Be the first to bid



Hand-carved icon of St Paisios from wood  
\$200  
Be the first to bid



Mosaic icon of Christ  
\$1,100  
Anonymous



Hand Painted icon of Panagia Eleousa from Corinth  
\$400  
Be the first to bid



2L Extra Virgin Olive Oil  
\$500  
Mediterranean



Panagia Pantanassa icon on Olive Tree Wood (Monastery of Vatopedi, 1990)  
\$400  
Be the first to bid



One Year Adora Membership  
\$400  
Adora



Two-Nights' Beach Holiday at Poreč, Croatia  
\$1,000  
Anonymous



Monks' Monastery Sketches  
\$100



Olive Wood Chess Set from Crete  
\$100



Small Church Glass Art from Agios Nikolaos  
\$100

AUCTION CLOSES DURING THE ANNUAL PANTANASSA LUNCHEON:

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Πηγή: [vema](http://app.galabid.com/pantanassa/items)