

Σύδνεϋ: Τρεις μοναδικές χειροποίητες εικόνες διαθέσιμες στην ερανική εκδήλωση για την Ιερά Μονή Παντανάσσης Mangrove

[Οικουμενικό Πατριαρχείο](#) / [Αρχιεπισκοπή Αυστραλίας](#)



Το ετήσιο Γεύμα για την υποστήριξη του οικοδομικού προγράμματος της Ιεράς Μονής Παναγίας Παντανάσσης Mangrove, θα πραγματοποιηθεί την προσεχή Κυριακή, 8 Φεβρουαρίου 2026, με ώρα έναρξης στις 11:30 π.μ., στην αίθουσα της Ενορίας Αγίας Ευφημίας (10 East Terrace, Bankstown), στο Σύδνεϋ.

Φέτος, στο πλαίσιο του γεύματος, θα διατεθούν μέσω κληρώσεως («key purchase») δύο μοναδικές, χειροποίητες ορθόδοξες χριστιανικές εικόνες, αγιογραφημένες σε αυστραλιανό ξύλο stringybark. Απεικονίζοντας τον Κύριό μας και την Υπεραγία Θεοτόκο με το Θείο Βρέφος, οι εικόνες είναι αγιογραφημένες πάνω σε πάνελ αυστραλιανού ξύλου stringybark, το οποίο αφαιρέθηκε προσεκτικά από τοπικά δένδρα εντός του χώρου της Μονής και στη συνέχεια υποβλήθηκε σε επεξεργασία επί αρκετούς μήνες, ώστε να προετοιμαστεί ως ιερή επιφάνεια άξια

να φέρει την εικόνα του Χριστού. Η χρήση του ξύλου stringybark ανακαλεί την αρχαία παράδοση της προσφοράς στον Θεό των εκλεκτότερων καρπών της δημιουργίας, μεταμορφωμένων διά της προσευχής και της τέχνης. Το Εργαστήρι Αγιογραφίας της Ιεράς Μονής Παντανάσσης έχει επιτύχει μια σπάνια σύνθεση της βυζαντινής αγιογραφικής παραδόσεως με αυτόχθονες καλλιτεχνικές τεχνικές, προσφέροντας μια μοναδική μαρτυρία της ζώσας παραδόσεως της Ορθόδοξης αγιογραφίας.

Τα «κλειδιά» για την κλήρωση μπορούν να αγορασθούν ηλεκτρονικά (<https://pantanassa.org.au/shop/luncheon/2026-luncheon-icon-purchase-key-to-win-hand-painted-icon-2026/>) από τους ενδιαφερόμενους, οι οποίοι δεν είναι απαραίτητο να παρίστανται στο γεύμα, προκειμένου να συμμετέχουν στην κλήρωση. Τα «κλειδιά» που αγοράζονται από όσους δεν μπορούν να παρευρεθούν, θα χρησιμοποιηθούν από τα μέλη της Επιτροπής Εράνου για να προσπαθήσουν να ανοίξουν το κουτί με τις εικόνες, εκ μέρους του αγοραστή, κατά τη διάρκεια του γεύματος. Μια τρίτη εικόνα της Θεοτόκου με το Θείο Βρέφος διατίθεται μέσω διαδικτυακής δημοπρασίας (<https://app.galabid.com/pantanassa/items>) όπου οι προσφορές υποβάλλονται γραπτώς (σιωπηρή δημοπρασία) και θα κλείσει κατά τη διάρκεια της εκδήλωσης.

Τα εισιτήρια για το γεύμα, οι λαχνοί, η αγορά «κλειδιού» για τις δύο εικόνες, τα αντικείμενα της σιωπηρής δημοπρασίας και η δυνατότητα κατάθεσης δωρεών, είναι διαθέσιμα διαδικτυακά: <https://pantanassa.org.au/events/2026-luncheon/>, δίνοντας σε όλους τη δυνατότητα να συμμετάσχουν στη μεγαλύτερη ερανική εκδήλωση της Μονής για φέτος.



Ιερά Αρχιεπισκοπή Αυστραλίας
Ιερά Μονή της Παναγίας της Παντανάσσης



Η Ομάδα Φίλων της
Ιεράς Μονής
Παναγίας Παντανάσσης
σας προσκαλούν εις το ετήσιο

Γεύμα

υπέρ της ανεγέρσεως της
Ιεράς Μονής της Παναγίας Παντανάσσης

Κυριακή 8^η Φεβρουαρίου 2026
11:30π.μ. – 3:30μ.μ.

στην Αίθουσα του Ιερού Ναού Αγίας Ευφημίας
10 East Terrace St, Bankstown





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PURCHASE

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PRIZE



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3RD
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GIFT CARD
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5TH
PRIZE



Greek Orthodox Archdiocese of Australia
Pantanassa Monastery

The raffle will
be drawn at the

Annual Luncheon

Sunday 8th February 2026
11:30a.m. - 3:30p.m.

St Euphemia Church Hall
10 East Terrace St, Banksstown

You do not have to
be present to win

Support the Pantanassa Monastery fundraising Program and purchase keys online for a chance to win one of our two hand-painted icons reflecting a rare synthesis of Byzantine iconography with Indigenous artistic techniques—making them truly unique works.



pantanassa.org.au/events/2026-luncheon/

Please note: You do not have to be present at the luncheon to participate. If you purchase a key but cannot be present at the luncheon, one of the members of the Fundraising Committee will use your key to open the box on your behalf. There are only two winning keys. Arrangements will then be made for you to collect your icon or have it safely delivered to you.



Greek Orthodox Archdiocese of Australia
Pantanassa Monastery

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Sunday 8th February 2026
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St Euphemia Church Hall
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You do not have to
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*Two unique hand-painted
Orthodox Christian icons
on Australian stringybark
available through
fundraising 'key purchase'*



Pantanassa Monastery
Annual Luncheon 2026



The icons are painted on a panel of Australian stringybark, carefully removed from the tree and then treated over several months to prepare it as a sacred surface worthy of bearing the image of Christ. The use of stringybark recalls the ancient practice of offering the best of creation back to God, transfigured through prayer and craftsmanship.



(28.5cm x 50.5cm)

This icon depicts the Most Holy Theotokos holding the Christ Child according to the revered Kykkotissa type, one of the most beloved iconographic traditions of the Orthodox Church, originating from the ancient icon preserved at the Monastery of Kykkos in Cyprus. The Virgin bears the Child with solemn tenderness, while Christ inclines toward His Mother, revealing both His true humanity and His divine authority.

This particular icon is painted on Australian stringybark, carefully prepared over time. While the figures remain fully faithful to the classical Byzantine iconographic tradition, a subtle Indigenous Australian artistic influence is incorporated both into the background and into the garments of the Christ Child, where traditional cross-hatching techniques are delicately integrated. This gentle synthesis preserves the theological integrity of the icon while allowing the land and its culture to offer their gift in a quiet and contemplative manner.

In this way, the icon reflects a longstanding reality of Orthodox life: the Church has always received and sanctified elements of local cultures, not by altering the faith, but by allowing each place to express it through its own materials and visual language. This icon was created at the Iconography Studio of Pantanassa Monastery, New South Wales, and stands as a unique witness to the living and incarnational tradition of Orthodox iconography.

Purchase a key for a chance to win
pantanassa.org.au/events/2026-luncheon/



and Land (26.5cm x 47.5cm)

This icon of our Lord is inspired by a 13th-century Byzantine icon from Cyprus, faithfully rendered according to the traditional techniques of Orthodox iconography. The pigments used in its painting were made from natural minerals gathered from the monastery grounds, grounding the icon physically and spiritually in the land on which the Monastery stands.

The icon is painted on a panel of Australian stringybark, carefully removed from the tree and then treated over several months to prepare it as a sacred surface worthy of bearing the image of Christ. The use of stringybark recalls the ancient practice of offering the best of creation back to God, transfigured through prayer and craftsmanship.

While the figure of Christ is painted fully within the classical Byzantine tradition, the background introduces a subtle and respectful use of Indigenous Australian techniques, particularly cross-hatching motifs. This creates a gentle visual dialogue rather than a contrast – a quiet synthesis rather than a collision of styles. The result is a unique and groundbreaking icon, unlike any other – a work that remains unmistakably Orthodox, yet rooted in the land on which it was created. It stands as a witness to the living tradition of the Church: timeless, incarnational, and open to transfiguration.

Purchase a key for a chance to win
pantanassa.org.au/events/2026-luncheon/



AUCTION: Icon of the Mother of God and the Christ Child (Pantanassa Monastery)

This icon depicts the Most Holy Theotokos holding the Christ Child according to the revered Kykkotissa type, one of the most beloved iconographic traditions of the Orthodox Church, originating from the ancient icon preserved at the Monastery of Kykkos in Cyprus. The Virgin bears the Child with solemn tenderness, while Christ inclines toward His Mother, revealing both His true humanity and His divine authority.

This particular icon is painted on Australian stringybark, carefully prepared over time. While the figures remain fully faithful to the classical Byzantine iconographic tradition, a subtle Indigenous Australian artistic influence is incorporated into the garments of the Christ Child, where traditional cross-hatching techniques are delicately integrated. This respectful and restrained approach preserves the theological integrity of the icon while allowing the land and its culture to offer their gift in a quiet, contemplative manner. This icon was created at the Iconography Studio of Pantanassa Monastery, New South Wales, and stands as a unique witness to the living and incarnational tradition of Orthodox iconography.

Bid online on the silent auction
app.galabid.com/pantanassa/items

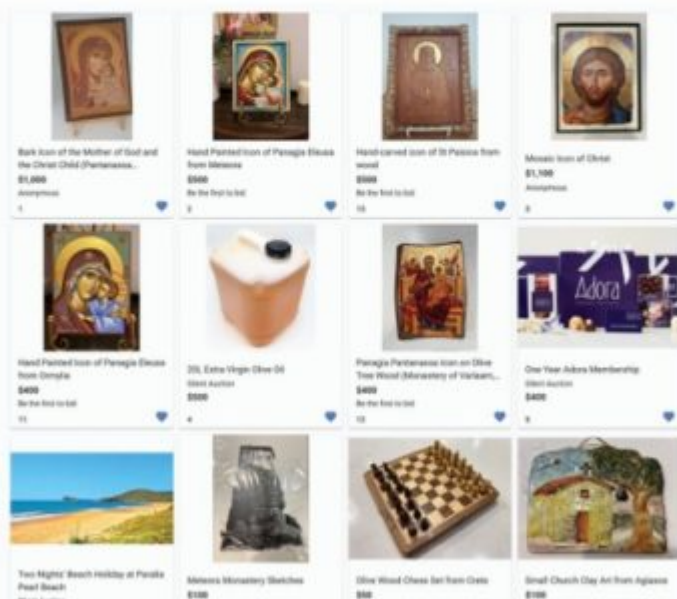


AUCTION CLOSING DURING THE ANNUAL PANTANASSA LUNCHEON:
Sunday 8th February 2026, 11:30a.m. – 3:30p.m at St Euphemia Church Hall
(10 East Terrace St, Bankstown). You do not have to be present to secure an auction item.

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IN AID OF THE PANTANASSA MONASTERY BUILDING PROGRAM

app.galabid.com/pantanassa/items



AUCTION CLOSES DURING THE ANNUAL PANTANASSA LUNCHEON:
Sunday 8th February 2026, 11:30a.m. – 3:30p.m at St Euphemia Church Hall
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Πηγή: vema