

## Event dedicated to reposed Fr. Matthew of Vatopedi in Athens; compositions of ecclesiastical, or psaltic, chanting



An event featuring ecclesiastical chanting, dedicated to the memory of Matthew of Vatopedi, was held in the central Athens theater of Pallas on Tuesday evening – on the occasion of the 170th anniversary of the Athonite Monk's repose.

Fr. Matthew was a noted codifier and teacher of Byzantine music and ecclesiastical, or psaltic, chanting.

A representative of the Archbishop of Athens and All Greece, His Beatitude Ieronymos, the Bishop of Oreoi, His Grace Filotheos, conveyed the Archbishop's greeting.

The Elder Archimandrite Ephraim, the Abbot of the Holy and Great Monastery of Vatopedi, provided the keynote address, entitled "Psaltic Art in Worship – the Contribution of Matthew of Vatopedi".

Psaltic compositions by Matthew of Vatopedi were then chanted by members of Vatopedi's monastic choir.

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