

Days of Orthodox Christian Cinema kick off in Bulgaria's town of Lovech



The 13th edition of Days of Orthodox Cinema will open on March 10 with the film *Portaitissa of Donetsk* by director Natalia Batraeva. The film tells the story of the life under fire of the nuns who find meaning in the service of God and people during the civil war in Ukraine. The screenings – on the initiative of the Lovech Bishopric, will be held every Tuesday until the end of Easter Lent in the chapel of the Presentation of the Virgin Mary.

The program also includes two Greek productions by director Pavlos Tripodakis. The film *Crossroads* tells of the hope people were trying to find in the church as they suffered from the forest fires near Athens, and the documentary *Kananga* presents an Orthodox Christian mission in the republic of Congo. Viewers will also be able to touch on topics such as monasticism through the experience of Elder Dionysius, as well as learn details about the life and wonders of contemporary Georgian saint Gabriel Urgebadze.