

Oxford University: Conference on creativity and prayer in 20th Century Russian Orthodoxy



„Unfading Light. Creativity and Prayer in 20th Century Russian Orthodoxy” is the title of a conference organized by [Oxford University](#) on March 7-8, 2019.

The conference aims to explore the divergent progressions of thought from late 19th century Russian ‘traditionalism’ towards a (re)discovery of the universal dimension of the Christianity of the Fathers in the 20th century; from the narrow constraints of the Russian Academy to an openness towards some more fertile currents of Western thought; from a Russian ‘fin de siècle’ fascination with non-Christian oriental mysticism to Eastern Orthodox hypostatic prayer within an ascesis of deified personhood.

Among the confirmed speakers are Dr Rowan Williams, Metropolitan Kallistos Ware, Prof Andrew Louth, Prof Alexander Lingas, Sr Teresa Obolovitch, Dr Christoph Schneider, Dr Regula Zwahlen. The conference will include a concert and exhibition that seek to illustrate the principal theological themes.

The conference is hosted by Wolfson College.

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