

The Agia Napa Monastery Archival Project



The “Saint Epifanios” Cultural Academy – Research Centre and the Diocese of Constantia and Ammochostos are conducting a research project aiming to the gathering, archiving, digitization and online accessibility of archival materials related to the history and activity of the Monastery of Agia Napa during the modern and contemporary periods.

The archival materials contribute to the wider effort to document, preserve and make accessible cultural and religious heritage materials. Through the study of the archival materials the Monastery of Agia Napa reveals its identity as a living monument, as a place of worship and as a space for social interaction throughout the years.

Individuals and organizations are invited to submit relevant material, including:

- Photographs and videos of the Monastery premises

- Photographs and videos of the Monastery church
- Photographs and videos recording social events that took place in the Monastery (weddings, christenings)
- Photographs and videos recording aspects of religious life in the Monastery (feast days, religious festivals, pilgrimage tours)
- Photographs and videos recording social activity in the Monastery (school excursions, during its function as a school, as a conference centre etc.)
- Manuscripts and documents
- Maps
- Works of art (engravings, paintings etc.)
- Books

Information for submission of archival materials:

The owners of the analog or digital materials are required to sign an agreement for the use of the materials.

Materials submitted in analog form will be returned to their owners after digitization, unless otherwise agreed.

Owners reserve the intellectual rights of the submitted materials, unless otherwise agreed.

The source is referred to at all times.

For more information:

email: [\[email protected\]](mailto:), [\[email protected\]](mailto:), [\[email protected\]](mailto:) or call at 0035723812456 or 0035723812457



