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# Icon of the Adoration of the Magi to be displayed in Louvre



The art exhibition “Paris-Athens – The birth of modern Greece 1675-1919”, will be held at the renowned Louvre for four months, beginning in late September.
This event retraces the cultural, diplomatic, and artistic relations maintained by France and Greece in the 19th century.

Among the hundreds of priceless works of art on display is the famed Icon of the Adoration of the Magi, created by 16th century master Michael Damaskinos.







