

01/02/2022

An exhibition dedicated to St. Luke (Voino-Yasenetsky) has opened in Monaco



On January 28, 2022, the vernissage of the exhibition “Saint Luke of Crimea” was held at the Agora Diocesan House of the Principality of Monaco.

The exhibition, held under the high patronage of the Archbishop of Monaco, is organized by the local community of the Russian Orthodox Church – the parish in honor of the Holy Royal Passion-Bearers.

The exposition presents personal items and valuable documents that belonged to St. Luke (Voino-Yasenetsky): manuscripts of works, speeches and sermons, drawings, photographs, as well as an inkwell, a pencil box and other personal belongings of the holy saint of God.

The opening ceremony began with a speech by the Archbishop of Monaco,

Dominique-Marie David, who addressed the audience with a welcoming speech.

Later, the Patriarchal Exarch of Western Europe, Metropolitan Anthony of Chersonesus and Western Europe delivered a welcoming address.

Then the floor was given to the rector of the Parish of the Holy Royal Passion-Bearers in Monaco, Archpriest Vadim Zakrevsky, who spoke about the main milestones in the life of St. Luke of Crimea.

The event was attended by the Head of the Cabinet of Prince Albert II L. Anselmi, Director of the Department of National Education, Youth and Sports of Monaco I. Bonnal, Chairman of the Committee on Culture and Heritage of the Assembly of Monaco D. Boéri, Consul General of the Russian Federation in Marseille S. V. Oransky, Consul of the Consulate Chancellery of Russia in Villefranche-sur-Mer A. Yu. Bulatova, Head of the Office of the Consulate of Russia in Villefranche-sur-Mer S. Galaktionov, Deputy Mayor of Monaco for Cultural Affairs K. Ardisson-Salopek, Representative of the Protocol and Communication Service of the Archdiocese of Monaco F. Fourgon , Honorary Consul of Russia in Monaco E. A. Semenikhina, Honorary Consul General of Kazakhstan in Monaco V. Semenikhin, representatives of the public of Monaco and the Cote d'Azur, the Russian diaspora and the media.

The exhibition will receive visitors until February 10, 2022, from 10.00 to 17.00.

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