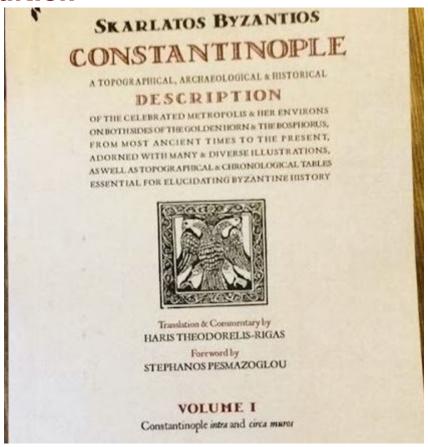
Skarlatos Byzantios' 1851 "Konstantinoupolis" in English edition



The emblematic first edition of Skarlatos Byzantios' "Konstantinoupolis" (Constantinople) in English has been released in English by the publishing house Istos, based in the Bosporus metropolis.

The edition was first published in Constantinople in 1851.

The translation is by Prof. Charis Theodorellis-Rigas, a scholar of ancient Greek and Latin at the Koç University.







Written in 1851 - 1869, Skarlatos Byzantios' three-volume masterpiece constitutes a feat of 19th c. scholarship, presented here for the first time in an annotated English translation. Drawing on Classical, Byzantine, Western European and Ottoman sources, Constantinople covers a vast period of over two and a half millennia, from the mythical foundation of Byzantium to Skarlatos' own time. A true polyglot and a keen observer, Skarlatos guides the reader through the neighbourhoods, monuments and social practices of his native city, assisted by detailed references to major historical events, personalities and long-forgotten anecdotes. His scholarly interests span across an impressive array of disciplines: political and social history, literature, architecture, epigraphy, urban planning, demography, ethnography, art and folklore. Above all, Skarlatos is a self-avowed devotee of the City of cities.

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## SKARLATOS BYZANTIOS CONSTANTINOPLE

A TOPOGRAPHICAL, ARCHAEOLOGICAL & HISTORICAL

## DESCRIPTION

OF THE CELEBRATED METROPOLIS & HER ENVIRONS ON BOTH SDESOFTHE GOLDENHORN & THE BOSPHORUS, FROM MOST ANCIENT TIMES TO THE FRESENT, ADORNED WITH MANY & DIVERSE ILLUSTRATIONS, ASWELL ASTOPOGRAPHICAL & CHRONOLOGICAL TABLES ESSENTIAL FOR ELUCIDATING BYZANTINE HISTORY



Translation & Commentary by HARIS THEODORELIS-RIGAS Foreword by STEPHANOS PESMAZOGLOU

## VOLUME I

Constantinople intra and circa muros







