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Divine Liturgy at Robaia Monastery for St Paphnutius the Iconographer’s 5th canonization anniversary



His Eminence Archbishop Calinic of Argeș and Muscel celebrated the Divine Liturgy at Robaia Monastery on Sunday’s feast day of Saint Paphnutius the Iconographer.

The previous day, the feast of the Transfiguration of the Lord marked the fifth anniversary of the proclamation of the Saint’s canonization.

“How can God not protect this country with so many saints who prayed, who painted, who left us these extraordinary treasures, these windows to the Kingdom of God?” Archbishop Calinic said, referring to the life of Saint Paphnutius of Robaia.

The patronal feast ended with a memorial service for all the reposed monks of Robaia Monastery.

The Venerable Paphnutius Parvu, the Iconographer of Robaia, is known as the most significant Romanian church painter of the Cantacusin and Brancovan epoch, a founder and teacher of a school of Byzantine iconography with national specificity who experienced Orthodoxy deeply.

For his virtuous life and achievements, the Holy Synod of the Romanian Orthodox Church listed him among the Saints in 2017, a Solemn Year of the Holy Icons, Iconographers, and Church Painters in the Romanian Patriarchate.

Photography courtesy of the Archdiocese of Argeș and Muscel

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