03/05/2019

New Skete Monastery to host iconography workshop



Registration is now open for an Iconography Workshop hosted by the Monks and Nuns of New Skete September 24-28, 2019. Instruction will be given by the well known iconographer, Philip Davydov, of Sacred Murals Studio in Saint Petersburg, Russia.

This year’s model will be the icon of the Angel with Golden Hair. Students will be lead through the process of painting the icon from start to finish, using the methods from Sacred Mural Studio, based on four fundamental steps—creative research, selection of models, thoughtful planning, and careful execution and control of the image.

The practical sessions will begin with the basics of anatomical drawing to let students learn (or experience one more time) the process of constructing a human head, face, and three quarter view, as these are the two most common face positions in iconography. After the exercises on paper, students will draw the angel's head and continue the painting process on icon boards.

The intense and disciplined practical work will be punctuated with lectures and talks with slideshows. During the day there will be two or three lectures introducing students to main theological and theoretical aspects of iconography. They are designed to demonstrate how theology is embodied in colors and gold, to illustrate the history and theory of iconography, and to share solutions to some typical problems iconographers face today.

Registration in the workshop includes six light breakfasts, five lunches and five dinners, a coffee hour, instruction, and all materials.

Class size is limited to a minimum of six students with one instructor, and a maximum of 15 students with two instructors.

Registration details, schedule, instructor bio, and costs are available online.

— Source: theorthodoxworld.com