Jonathan Jackson releases new book 'The Harrowing of Hell', which explores Christ's descent into Hades



The Harrowing of Hell
An Epic Poem by J.S. Jackson



Illustration by Anastasiya Chybireva-Fender

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The Harrowing of Hell is the latest book by poet and artist Jonathan Jackson (J.S. Jackson). Research for this Epic Poem began over twelve years ago, while the author was studying the history of the Christian faith. This quest eventually led Mr. Jackson and his family into the Orthodox Church. For the next ten years, the author prayerfully studied and researched the Scriptures, Holy Tradition, and the writings of the Church Fathers, to align the poem with the Church's vision of Christ's Descent into Hades. He also consulted with many fathers on the Holy Mountain about the content and theological vision of the book.

What happened between Christ's crucifixion and resurrection? *The Harrowing of Hell* is a poetic-vision of Christ's invasion of Hell to destroy the power of Hades and rescue the fallen.

The events imagined in this book have been revered for centuries. Christ's Descent into Hades is portrayed in medieval art, proclaimed in Ancient Creeds and revealed in the New Testament itself. This cosmic event plays a significant role in the redemption story, but it has largely been lost to our modern culture.

This haunting Epic Poem engages the imagination, all the while, rendering a faithful depiction of Christ, as revealed in the New Testament and Eastern Church Fathers. The *Harrowing of Hell* is now available on Amazon, along with a dramatic audiobook, read by the author and featuring an original music score on Audible: https://a.co/d/7KC5QHz The book also features haunting original illustrations by Anastasiya Chybireva-Fender.

The author's hope is that this Epic Poem will assist the reader in a prayerful

meditation on the Mercy of God and the lengths the Light will go to rescue us from the darkness.

The *Harrowing of Hell* was published during the season of Great Lent as an invitation for it to become a seasonal reading for individuals and families, during this mystical time where the faithful experience the bright-sadness of our repentance and await the glorious Resurrection of Christ. *Many heroes have risen to the challenge, only One has descended*.

About the Author



Illustration by Anastasiya Chybireva-Fender

J.S. Jackson (Jonathan Jackson) a multi-faceted artist who creates meaningful pieces of art through music, film, and the written word. He is a five-time EMMY® Award-winning actor and Critics' Choice Award nominee, who has starred in numerous TV shows and films. His

band Enation has performed alongside artists across the musical spectrum, including post-punk legends Echo & The Bunnymen and the iconic Sarah McLachlan. His most recent album, *Ultraviolet Empire* was co-produced by Grammy Award winner Colin Linden.

Jonathan's first book of poetry was released in 2012, entitled "Book of Solace and Madness". In 2015, "The Mystery of Art" was published by Ancient Faith and has since been translated into Greek, Romanian and Russian.

He is also the Associate Dean and Primary Instructor of "Theoria School of Filmmaking" focused on poetic-cinema in the traditions of Andrei Tarkovsky and Terrence Malick. His work as an artist and public speaker has taken him to many places around the world, including Ireland, Italy, Romania, Russia, Canada and Greece. Jonathan lives in Tennessee with his wife Elisa and their three children.

For more, visit www.JonathanJackson.com

Amazon Link: https://a.co/d/7KC5QHz

Book Endorsements:



Illustration by Anastasiya Chybireva-Fender

Descensus Christi ad Inferos. Christ's descent into hell. The ancient creeds teach it. The Church Fathers wrote of it. Modern scholars debate it. Now, Jonathan Jackson unfolds the transforming reality. He brings a mystic's depth, an actor's emersion, and a musician's lyricism to the page. We learn. We are filled. We are changed. Thank God for J.S. Jackson's The Harrowing of Hell.

—Stephen Mansfield, Ph.D.

New York Times Bestselling Author

J.S. Jackson has truly created a 21st Century parallel to Dante's Divine Comedy and Milton's Paradise Lost/Regained. Using the backdrop of an 'adventure story' somewhat of the ilk of Lord of the Rings, Jackson has weaved in the important threads of theology masterfully.

—Hon Rev Dr Lynn Arnold AO

The Harrowing of Hell does not flinch at the thought of the God of Light slain by darkness. Rather, Jackson's sacred imagination casts a vision of the most powerful and most intimate jailbreak ever executed. The Harrowing of Hell invites readers of all faith backgrounds to meditate on a weighty question. What answer would we give to a love that does not minimize or forget the power of our guilt and shame?

—Grace Shaw Patheos.com

J.S. Jackson's The Harrowing of Hell is a remarkable work of beauty, poetry, and theology, in the tradition of St. Romanos the Melodist.

—Dn. Michael Hyatt

